

# Classic Yacht

# 2017 Calendar

PHOTOGRAPHY BY DEN PHILLIPS

### **Captions by Noel Probyn**

**Front Cover:** *Marga* a 1910 Ten metre built in Sweden to a C.O. Liljegren design, sailing past The Citadel, St Tropez, She is extreme for a metre yacht, her lines revealing her Scandinavian heritage.

Den Phillips is an established maritime photographer living in East Anglia. She specialises in photographing Classic & Traditional boats predominantly in black and white in the UK, Europe and the Caribbean.

For 2017 Den has produced two calendars again, **The Classic Yacht Calendar** in its 16th year features dramatic, atmospheric black & white images from Les Voiles de St Tropez and Antigua Classics .

Den has also produced her **East Coast Calendar**, now in its 29th year, featuring evocative images of Barges, Smacks, Classic Boats and Seascapes from Den's native East Coast.

Both calendars are produced in black and white enhancing the timeless atmosphere of these beautiful images.

Den holds regular exhibitions in the UK, Europe and Caribbean, where original hand printed photographs can be obtained.

Den will be exhibiting along with other East Anglian artists at The Salty Dogs Christmas Show 11 Market Hill, Maldon, Essex, CM9 4PZ. (next to Maldon Town Council) Show runs from Saturday November 12th until Saturday December 31st 2016. Monday to Saturday 10am to 5pm (Also Sundays in December 10am to 4pm).

## Both Calendars and Greetings Cards are available individually and for corporate purposes with overprinting of Company logos.

Please address correspondence to:

Den Phillips Photographs The Old Pump House Studio 6 Head Street Goldhanger, Nr Maldon Essex CM9 8AY England Telephone: 01621 788589 Mobile No: 07957 856242 Email: Den@DenPhillipsPhotos.com Web page: www.DenPhillipsPhotos.com



Den with freshly caught Yellow fin Tuna aboard Lucy. Photo by Dickie



*Kelpie* Mylne 1903, chases *Marigold* 1892 designed by Nicholson. Although only eleven years separate them, *Kelpie's* design represents a quantum leap.

## January 2017

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Solent sunbeam *Daisy* VI, 8 metre *Nin* and *Elena* present a challenge to the handicapper.

## February 2017 Sunday Monday Tuesday Wednesday Thursday Friday 1 2 3

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Saturday



Sole survivor. Nineteen Metre Mariquita reaches across Carrick Roads at Falmouth Classics.

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*Guiding Light*, a 1936 Gauntlet, has been sailed across the Atlantic numerous times single handed by the intrepid Roy Boughton, to attend Antigua Classics.

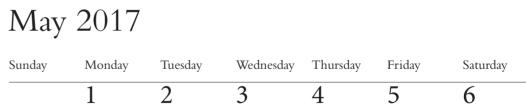
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The Fifteens *Lady Anne*, *Hispania* and *Mariska* prepare to round the mark. *Lady Anne*'s long roper is already being hoisted in stops ready to break out as she bears away.



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*Alcyon* a radical French 1870s interpretation of a New York sandbagger. Built recently in Marseille *Alcyon* is 22ft 11 inches on deck, 68ft 11inches overall !

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The mast-headsman gives scale to the Marconi gaff cutter *Moonbeam* IV, she is the largest and last of Charles Plumtree -Johnson's Fife yachts.

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*Marga* and *Moonbeam* III reach in a good breeze. *Marga* looks a little over canvassed, while the larger yacht just accelerates.

## August 2017

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Like a Swedish starlet Marga bursts on to the French Riviera scene. She was winner of the Classic Boat restoration prize 2016.

September 2017 Wednesday Thursday Sunday Monday Tuesday Friday Saturday

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Fife's 1912 Fifteen Metre *Lady Anne* shows the St. Tropez style police exactly what a racing cutter looks like.

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### Who do you think owns *Eva* a 1906 Fife III eight metre?

### November 2017

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Marga battles to keep ahead of the 1910 Luke yawl Veronique, who already has Lulu (ex Gunga Din) under her lee.

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